

Curriculum Vitae

Angus Lawrence BA (Hons), Dip Cons, ACR

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EMPLOYMENT DETAILS

2021 – present Odgers Conservation Consultants

Senior conservation consultant with well-established company delivering carefully considered, clear and relevant advice to architects, surveyors, local authorities, contractors, owners and all those responsible for the repair and maintenance of historic buildings, monuments, sculptures and sites.

Current projects:

- Tintern Abbey (CADW) – condition survey and specification for conservation of standing remains
- All Hallows Staining (City of London) – monitoring & assessment of condition of medieval remains; development of conservation proposals
- Paphos, Cyprus (Getty Conservation Institute) – condition assessment for stabilisation of archaeological remains
- Wanstead Grotto (City of London) – condition survey & conservation proposals for listed remains
- Arundel Castle, Chantry Chapel – assessment of ongoing deterioration caused by soluble salt activity

2013 – 2021 Taylor Pearce Restoration Services Limited

Director

- practical conservation and management of projects
- condition surveys, proposals for treatment and budget/time estimates.
- documentation
- health & safety management: method statements, risk assessments, COSHH

Recent projects:

- Kensal Green Cemetery – conservation of listed monuments including stone, plaster, decorative glazing, metals & floor surfaces
- Natural History Museum – survey & conservation of internal & external terracotta architecture & floor mosaics
- Ghajn Tuffieha & Ta Bistra, Malta - Roman bath complex & paleo Christian catacombs – condition survey & conservation proposals
- Billingsgate Roman Baths, City of London – condition monitoring & remedial conservation works
- Temple of Mithras (City of London) – research & reconstruction trials for Roman temple
- All Hallows Staining (City of London) – removal of failing & damaging repair mortars to reveal original medieval masonry remains
- Bunhill Fields Burial Ground (City of London) – 3-year framework contract of repair to external monuments
- Norwich Cathedral – conservation of stonework and polychromed decoration in the cloisters

2002 – 2012 Nimbus Conservation Limited

Senior Conservator/Project Manager

- notable projects: Westminster Abbey; Westminster Cathedral; St. Mary Magdalene, Bottesford; Guildford Castle; Billingsgate Bath House; Royal Foundation of St. Katherine,

Limehouse; Norwich Historic Churches Trust; Hampton Court Palace; Tower of London; St George's Chapel Windsor Castle; City of London Guildhall; Temple of Mithras; Arundel, Medieval Dominican Friary remains; Westminster Hall trials

1997 – 2002 Holden Conservation Limited

Senior Conservator

- condition assessment of sculptures, objects, monuments & architectural features
- practical conservation and management of projects
- notable projects: Sir John Soane Museum; Handel House Museum; Historic Royal Palaces; City of Birmingham Museum and Art gallery; St. Dunstan's Stepney; St. Botolph's Aldgate

1994 – 1997 British Museum

Conservator - Stone, Wall paintings and Mosaics Section

- condition reports/surveys of individual objects/collections
- practical conservation for exhibition, loan & storage
- documentation of treatments undertaken
- notable projects: Hellenistic Gallery; Hinton St Mary Mosaic; Meonstoke Window; Hemsworth Mosaic

1987 – 1990 Museum Of London

Field Archaeologist

- excavation & recording of archaeological remains in the City of London dating from Roman period to modern day

EDUCATION/PROFESSIONAL QUALIFICATIONS

Institute of Conservation

Since April 2007

Accredited Conservator-Restorer (ACR)

City and Guilds of London Art School

1991 –1994

Diploma in Conservation and Restoration Studies
Conservation Prize

University College Cardiff

1983 – 1986

BA Joint Honours
History and Classical Studies

ADDITIONAL INFORMATION

Professional Memberships

- Institute of Conservation (ICON):
2012-present: assessor of candidates undertaking ICON accreditation
1993-2001 & 2019-present: committee member, ICON Stone and Wall Paintings section
2019-present: committee member, ICON Professional Standards & Development Steering Committee
- Society for the Protection of Ancient Buildings (SPAB)
2006-2009 Guardian's Committee member
- Association for Studies in the Conservation of Historic Buildings (ASCHB)

Lectures and teaching

2018 – 2020 Old City of Jerusalem Revitalization Programme Welfare Association (Taawon)

Consultancy for the Core Course on the "Site Planning and Management of Conservation Projects for Professionals"

Conservation of Stone, Plaster and Mortar- lectures & practical training sessions in Nablus, Ramallah & Jerusalem

September 2020 Historic England

Purbeck Marble Technical Tuesday webinar

Presentation on deterioration & case study (Norwich Cathedral cloisters)

October 2019 ASCHB London

ASCHB forum: Cleaning Historic Masonry

Presentation on 'Overview of practical considerations & techniques for cleaning historic masonry'

October 2019 Diocese of London

QI Training Day: Preserving Church Buildings for the Future- contemporary design, essential repair and understanding significance.

Talk on 'St Augustine Highgate - Cleaning & conservation of West Front stonework'

September 2019 RICS & SPAB Building Conservation Summer School Cirencester

Presentation on 'Stone Decay – Options for Repair'

June 2019 ICON Belfast

Icon Conference - New Perspectives: Contemporary Conservation Thinking and Practice

Presentation on 'The Natural History Museum – current approaches to the conservation of the external terracotta'

November 2018 ICON/Historic England Birmingham

At the Going Down of the Sun – Approaches to war memorial conservation

Talk on 'War memorials – conservation of inscriptions'

June 2017 Stone Show London

Historic England Conservation day

Talk on 'Nanolime as a stone consolidant: recent practical experience'

September 2015 University of Bath (UK)

International Workshop on the Application of Nano-lime for Consolidation of Weathered Stones

Presentation on 'Norwich Cathedral Cloister – the use of nanolime in the conservation of decayed decorative stonework in Bays 26 & 27'