

## **DAVID ODGERS**

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*Educational qualifications: B.Sc.(Hons) Chemistry*

### *Conservation Employment History:*

1980 – 1981 Trainee conservator on the West Front of Wells Cathedral

1981 – 1984 Apprentice conservator working under the guidance of Professor Robert Baker. Work included conservation of statuary on West Front of Exeter Cathedral and running the conservation programme at Crowland Abbey.

1984 – 2005 Partner and then Managing Director of Nimbus Conservation. Having set up the original partnership with three colleagues, the business became a limited company in 1991. It employed some fifty craftsmen and specialists. The company was involved in conservation of many historic buildings and archaeological sites including major projects such as:

- St. Paul's Cathedral
- Guildford Castle
- Albert Memorial
- West Front and interior of Bath Abbey
- Roman Baths in Bath

Responsible for development of all areas of company activity in addition to being project director for many of the major projects including four year cleaning and conservation programme to St. Paul's Cathedral

1998 – 2005 Nimbus Consultancy - an independent business that provided a specialist service for all conservation professionals. This included condition reports; recommendations for repair; historical and archive research; technical advice including analysis; tendering and contractual advice and assistance in the management of conservation contracts.

2005 - Established Odgers Conservation Consultants to provide support, advice and training for clients, architects, surveyors, local authorities and others involved in the conservation of historic structures. Work subsequently has included:

Consultant Conservator for various buildings and sites including Cardiff Castle, St. Paul's Cathedral, Buckingham Palace, Rochester Castle, Westminster Hall

Advisor to Building Conservation Research Team of English Heritage

Heritage Advisor at St. Pancras station dealing with the interface between civil engineering project (Channel Tunnel Rail link) and Grade 1 listed building

Consultant to ICCROM for conservation advice in the Built Cultural Heritage of Sharjah including developing repair strategies for sites and advice and training on use of appropriate materials

Contract administrator for conservation of the Cenotaph, Buckfast Abbey and others

Condition surveys, assessment and analysis of many historic buildings, and monuments

Member of research team into decay processes of magnesium limestone and the use of nanolime in conservation

### *Other professional activities:*

- Academic*
- Core Instructor at International Stone Course (Venice 2009 and Rome 2011) funded by ICCROM and Getty Conservation Institute
  - Lecturer on Conservation and Management of the Built Heritage in Jerusalem (2008 - 2011) – funded by ICCROM and the Welfare Association of Palestine
  - Lecturer on ATHAR programme for ‘Conservation of Stone and Earthen Structures; Traditional Bonding Materials in Masonry and conservation of Damp Buildings and Sites’ – Sharjah 2009
  - Architectural Association School of Architecture - lecturer on Practice and Philosophy of Stone Conservation
  - West Dean College – senior tutor for Building Masterclass series and course leader for ‘Conservation of Stone Surfaces’ and ‘Masonry Cleaning’
  - Member of Industry Advisory panel for stone masonry and conservation course at Weymouth College
- Professional*
- Accredited Conservator of Institute of Conservation
  - Elected Fellow of the Royal Society for Arts
  - Chairman Institute of Conservation Stone and Wall Painting Group 2005 - 2011
  - Member of ASCHB, ICOMOS, IIC and other professional bodies
  - Member of Steering Group for Training in Architectural Conservation programme
  - Member of English Heritage Estates Peer Review Panel
  - Member of the Editorial Advisory Board of ‘Journal of Architectural Conservation’
- Publications*
- Practical Building Conservation series (English Heritage); Editor and principal author of ‘Stone’ volume
  - Practical Building Conservation series (English Heritage); Editor of ‘Concrete’ volume
  - Conservation of Ruins (Butterworth Heinemann) – Implementing Conservation Works on Ruins
  - The Conservation of Marble (The Building Conservation Directory 1994)
  - Stone Conservation Problems in the Cross gallery of the Riga Dom complex (ASCHB Transactions Volume 15)
  - The conservation of the interior of St. Paul’s Cathedral – Conservation News October 2002
  - The Role of the Conservator – Private Passion and Public Perception (Icon News January 2006)